

GALEA DISPLAY g g g g

THE FIRST TYPEFACE FROM *LETRA TYPE* | MAY 2014 | BROOKLY, NY.

THE ARTIST

Is the creator of beautiful things.
To reveal art and conceal the artist is art's
aim. The highest as the lowest form
of criticism is a mode of autobiography.

The critic

is he who can translate
into another
manner or new material
his impression
of beautiful things

There is no such thing
as a moral or
an immoral book.

BOOKS
are well written,
or badly written.
That is all.

No artist desires to prove
ANYTHING.

**EVEN THINGS
THAT ARE TRUE
CAN BE PROVED.**

ALL ART
IS AT ONCE
SURFACE &
SYMBOL

no artist has ethical sympathies
**an unpardonable
mannerism**

Vice and virtue are to the artist materials for an art

The nineteenth century

DISLIKE OF REALISM

Is the rage of Caliban seeing his own face in a glass.
The nineteenth century dislike of romanticism
is the rage of Caliban *not* seeing his own face in a glass.

THE MORAL OF LIFE
view the form

forms part of the subject-matter

THE BEAUTY OF AN
imperfect medium

PERIL OF MIRRORS

GALEA REGULAR | 72pt.

silent in the oak-tree

GALEA REGULAR & BOLD | 29pt.

The studio was filled with the **rich odour of roses**

GALEA BOLD | 106pt.

BIG LAUREL

GALEA ITALIC | 37pt.

AS WHITE AS THE FOAM OF THE SEA

GALEA ITALIC | 90pt.

exquisite sorrow

GALEA BLACK | 53pt.

the oval stellated globe

GALEA ITALIC | 25pt.

she will dance so lightly that her feet will not touch the floor

GALEA REGULAR & ITALIC | 87pt.

SCENT *of* LILAC

GALEA REGULAR | 138pt.

the garden

GALEA REGULAR

243pt. roses

145pt. lavender

112pt. chamomile

73pt. birds of paradise

43pt. the shade of a tall laurel bush

31.5pt. honey-coloured blossoms of a laburnum

22.5pt. Always here in winter when we have no flowers to look at

GALEA ITALIC

243pt. *ROSES*

145pt. *lavender*

112pt. *chamomile*

73pt. *birds of paradise*

43pt. *the shade of a tall laurel bush*

31.5pt. *honey-coloured blossoms of a laburnum*

22.5pt. *Always here in winter when we have no flowers to look at*

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145pt. **lavender**

112pt. **chamomile**

73pt. **birds of paradise**

43pt. **the shade of a tall laurel bush**

31.5pt. **honey-coloured blossoms of a laburnum**

22.5pt. **Always here in winter when we have no flowers to look at**

GALEA REGULAR

21 pt.

And I have caught the effect I wanted—the half-parted lips and the bright look in the eyes. I don't know what he has been saying to you, but he has certainly made you have the most wonderful expression.

36 pt.

Always here in winter when we have no flowers to look at, and always here in summer when we want something to chill our intelligence.

66 pt & 36 pt

THE PICTURE
OF DORIAN GRAY
BY OSCAR WILDE

GALEA ITALIC

21 pt.

And I have caught the effect I wanted—the half-parted lips and the bright look in the eyes. I don't know what he has been saying to you, but he has certainly made you have the most wonderful expression.

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**THE PICTURE
OF DORIAN GRAY
BY OSCAR WILDE**

GALEA REGULAR

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GALEA BOLD

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